

FORMAT International Photography Festival

Full Programme
Announcement

4th March – 3rd April 2011
Various venues, Derby



Head On, 2010 © Bruce Gilden / Magnum Photos

World's finest photographers gather in Derby for 5th edition of FORMAT in its most comprehensive programme to date.

FORMAT 2011, the UK's leading international festival of contemporary photography and related media today announces its full programme for its 5th edition, taking place at various venues in and around Derby, 4th March – 3rd April 2011.

This year's festival, curated by **Louise Clements** around the theme ***Right Here, Right Now: Exposures from the public realm***, explores the resurgence of street photography – put simply, photographs taken in public places. Presenting more than 3,000 works by over 300 artists of international significance, FORMAT11 will provide the most comprehensive survey of street photography ever seen.

The Festival will show curated exhibitions and new commissions by leading international artists within the practice of street photography. In a unique commission for FORMAT11, esteemed **Magnum Photographer Bruce Gilden** turned his lens on the people of Derby, creating a fascinating portrait of the city's people in *Head On 2010*, which will be shown at Derby Museum & Art Gallery.

Outside in Derby MarketPlace, Magnum Photos and FORMAT in association with Photography Archive, Birmingham Library and Archive Services, will present *Take to the Streets* – a major outdoor survey show of 140 large-scale street photos by seven leading Magnum photographers working around the world: **Constantine Manos, Richard Kalvar, Raymond Depardon, Chris Steele-Perkins, Bruno Barbey, Trent Parke** and **Alex Webb**.

QUAD Gallery will present *Right Here, Right Now*, an extensive survey of contemporary street photography showcasing leading practitioners alongside new artists from around the world. Bringing together the work of more than 20 artists, the exhibition includes archive, unseen and new works by the likes of **Brian Griffin, Joel Meyerowitz, Amy Stein, Michael Wolf, Zhao Liang, Polly Braden, Raghu Rai, and Wassink Lundgren**. The show will also include a selection of documentary films by **Vivian Maier**, a Chicago-based street photographer whose incredible archive of negatives, prints, and home-made films spanning the 1950s – 1990s was only recently discovered; and a further slideshow exhibition of work created and selected by the prolific **Hardcore Street Photography** group from Flickr.

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The Festival will also present the work of some of the most talented and active photography collectives from around the world, celebrating and promoting this emerging culture. Street photography collective **In- Public** will showcase a dynamic collection of 60 works by their top photographers at Derby Museum & Art Gallery, alongside a film by In-Public founder **Nick Turpin** investigating the divergent approaches to street photography employed by their various members. *Collectives Encounter* will feature the work of six leading international collectives, including **Rawiya**, an all female photo collective from the Middle East.

Raghu Rai's *Invocation to India* will be showing at the New Art Exchange, Nottingham during the festival. Organised in association with FORMAT and Aicon Gallery, this is the first solo museum show of the acclaimed Indian photographer to take place in the UK. Taking India as his canvas, Rai explores the rich diversity of contemporary India as a multi-lingual, multi-cultured and multi-religious society.

The premier exhibition strand also includes **Mob FORMAT** - an international Mass submission online project in association with Flickr. Submissions will be shown on the BBC Big Screen in Derby Market Place, and on mobile screens around Derby, while a Hype-style gallery in a central pop-up location will print and display the best submissions daily in a constantly-evolving exhibition.



Florida, 1965 © Joel Meyerowitz, Courtesy of Edwynn Houk Gallery



© Frederic Lezmi



ITALY. Rome. 1964. © Bruno Barbey / Magnum Photos

The Festival will present work by more than 50 leading new photographers from around the world selected through open submission by a notable panel of leading industry figures. From Iran to China, Afghanistan to USA, Singapore to London, these artists represent the diversity of street photography in practice today and the wide range of subject matter it can address.

Karen Fraser's *Parental Permissions Denied* explores the collective anxiety felt around image copyright and consensual photographic practice in the digital age in a series of large format images in which children's faces have been obscured by a large red dot, asking questions around issues of censorship and protection. *Armoured Tourism* takes viewers on a tour of Taliban-controlled territory from the window of a US military patrol, whilst Mehraneh Atashi's *Tehran's Self Portraits* explores her experiences in a city undergoing rapid change.

Vidisha Saini's *Pratibimb* presents portraits of a cluster of lower caste communities in India, nomadic costumed artists going from door-to-door. Harri Pälviranta's *Battered* explores the prevalence of street fights in his home country, Finland, and the laissez faire attitude that exists towards it. *Street Life* shows work by young people from Derby and Kolkata, whose work consists of immediate responses to seeing each others' cities through the camera.



Tehran's Self Portraits © Mehraneh Atashi



Parental Permissions Denied © Karen Fraser



Battered © Harri Pälviranta

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The exhibition programme will be accompanied by an extensive series of events, which includes the Festival conference *Right Here Right Now* – featuring **John Maloof**, **Bruce Gilden** and **Sophie Howarth**; portfolio reviews with reviewers from around the world; and workshops by leading international artists and practitioners, including a master-class with **Brian Griffin**, and street-photo workshops with Magnum members **Bruce Gilden**, **Chris Steele-Perkins** and **Richard Kalvar**.

In addition, the Festival will feature talks including **Joel Meyerowitz** speaking about his extensive career in street photography and *Bystander - The Next Chapter*, as well as a photo-blogging panel discussion featuring **Andy Adams**, **Amy Stein** and **Yumi Goto**; festival tours; the Portfolio Awards; and the comedy performance *Al Pitcher's Picture Show*. A selection of films that have influenced street photography and vice versa will be screened at QUAD cinemas throughout the Festival, including a *Noir Street* season, and the UK premiere of Cheryl Dunn's film *Everybody Street*.

FORMAT is curated by Louise Clements and organised by QUAD in partnership with: Derby City Council, Derby University, Derby Museums,; and supported by Arts Council of England, Magnum, Troika Editions, Esmee Fairbairn Foundation, Blurb, *Foto8*, Shoot Experience, New Art Exchange, Aicon, In-Public, Birmingham Photo Archive, Photo-Festivals, *British Journal of Photography* and John E. Wright. FORMAT has been supported by East Midlands Development Agency through an investment made in Derby's festival programme. emda is one of nine Regional Development Agencies in England, set up in 1999 to bring a regional focus to economic development.

Sky Arts is TV media partner to FORMAT and will go behind the scenes of the festival in a documentary showing on Sky Arts 1 HD throughout Spring.

The full programme brochure will be available to download from www.formatfestival.com from mid-February 2011.



Programme Highlights: Strand 1 - FOCUS

Bruce Gilden: Head On

New Commission for FORMAT11



Head On, 2010 © Bruce Gilden / Magnum Photos

Bruce Gilden (USA b. 1946) has been a member of Magnum since 1998, and has won numerous international awards. Over the last forty years his fascination for strong characters and individual peculiarities has brought him up close to his native New Yorkers through to Irish horse racing fans and Japanese mafia gangs. As Gilden explains, *"I'm known for taking pictures very close, and the older I get, the closer I get."*

In this exhibition, a unique commission for FORMAT11, he turns his lens on Derby. The exhibition will feature a special documentary of Bruce Gilden, following him as he took to the streets and captured the people of Derby.

Location: Derby Museum & Art Gallery

Dates: 4th March – 17th April

Magnum Photos: Take to the Streets



American Color 2 © Constantine Manos /
Magnum Photos

Street photography is an important part of Magnum's heritage. From the early work of founding member Henri Cartier-Bresson to the contemporary colour work of Alex Webb, Magnum's photographers have built longstanding careers on the freedom to document unchallenged.

Co-curated with FORMAT and supported by Photography Archive, Birmingham Library and Archive Services, *Take to the Streets* is a major outdoor survey show featuring 140 large scale street photos by seven leading Magnum photographers: **Constantine Manos, Richard Kalvar, Raymond Depardon, Chris Steele-Perkins, Bruno Barbey, Trent Parke** and **Alex Webb**. Plans are in development to tour the exhibition to the Birmingham Bull Ring and St Pancras International Station, London in 2011.

Location: Derby Marketplace

Dates: 4th March – 3rd April

Right Here, Right Now

QUAD Gallery will present an extensive survey show, curated by Louise Clements, exploring the festival's central theme - *Right Here, Right Now*.

Presenting works of international significance in a variety of media, the exhibition will showcase over 20 photographers from around the world – both established and emergent – including: **Amy Stein, Joel Meyerowitz, Michael Wolf, Zhao Liang, Polly Braden, Raghu Rai, Orville Robertson** and **Wassink Lundgren**.



© Joel Meyerowitz, Courtesy of Edwynn
Houk Gallery

Right Here, Right Now will also include a selection of documentary films by **Vivian Maier**, a Chicago-based street photographer whose incredible archive of over 100,000 negatives, prints, and home-made films was only discovered shortly before her death in 1999 by **John Maloof**. Shot in Chicago in the 1960s and 1970s, the films cast light on Maier's fascination with the details that she captures photographically as she focuses in on the extra-ordinary flow of life and the enigmatic narratives of the streets.

QUAD Gallery will also present a slideshow exhibition of work created and selected by the prolific international Hardcore Street Photography collective, co-curated by James Dodd and HCSP members on Flickr.

Location: QUAD Gallery

Dates: 4th March – 8th May

In Public

In-Public was set up by **Nick Turpin** in 2000 to provide a home for Street Photographers, with the aim of promoting street photography and continuing to explore its possibilities.



Korean Air © Nick Turpin

All of the 20 In-Public photographers featured in this exhibition have been invited to show their work because they have the ability to see the unusual in the everyday. The pictures remind us that, if we let it, over-familiarity can make us blind to what is really going on in the world around us. Alongside a dynamic collection of images from each In-Public member, there will be the opportunity to view a new documentary film *In-Sight* by Nick Turpin, in which the artists share their wide variety of approaches to capturing the moment in public spaces.

Exhibiting artists include: **Christophe Agou, Blake Andrews, Narelle Autio, Richard Bram, Melanie Einzig, Adrian Fisk, David Gibson, Nils Jorgensen, George Kelly, Jeffrey Ladd, Jesse Marlow, Andy Morley-Hall, Trent Parke, Gus Powell, Paul Russell, Otto Snoek, David Solomons, Matt Stuart, Nick Turpin and Amani Willett.**

Location: Derby Museum & Art Gallery

Dates: 4th March – 17th April

Collectives Encounter



© Newsha Tavakolian, Rawiya

Photo-Festivals in collaboration with FORMAT will present the work of some of the most talented and active collectives of photographers from around the world, celebrating and promoting this emerging culture.

Curated by **Yasmina Reggad**, *Collectives Encounter* will showcase six photo collectives from around the world, including **Rawiya**, an all female photo collective from the Middle East.

Participating collectives are :

- ASA collective (members based in London is teaming up with Wideyed Collective (members based in the North East region)
- Vea-Collective (members based between London, Mexico, Madrid and Germany)
- Human Endeavour (members based in Brighton)
- The Photography Collective (members based in Birmingham)
- Rawiya (members based across the Greater Middle East – between Palestinian territories, Lebanon, Iran and Jordan)

Location: Visit <http://collectivesencounter.wordpress.com> for details, and to follow the work in progress of the collectives.

Dates: 4th March – 3rd April

Raghu Rai: Invocation to India

Curated by **Saleem Arif Quadri MBE**, and organised in association with FORMAT and Aicon Gallery, **Raghu Rai's *Invocation to India*** is the first solo museum show of the acclaimed Indian photographer to take place in the UK.



Traffic at Chawri Bazar, Delhi, 1984 ©
Raghu Rai

Rai was born in 1942 in a village that is now part of Pakistan and took up photography after one of his images was published in *The Times* in 1966. In 1977 Henri Cartier-Bresson encountered his work and invited him to become a member of Magnum. Since then Rai has taken India as his canvas, often specifically the everyday life of the street, in order to produce works which are tumultuous, multivalent and polyphonic. As Rai has said, "*Here, several centuries have learnt to live side by side at the same time. A good photograph is a lasting witness to that, as photography is a history of our times: being a multi-lingual, multi-cultured and multi-religious society. The images must speak these complexities through a multi-layered experience*".

Selected works from *Invocation to India* will also be included in the *Right Here, Right Now* survey show at QUAD Gallery.

Location: New Art Exchange, Nottingham.

Dates: 29th January – 20th April

Ed Swinden: Street B

FORMAT BJP Shoot the Street! Award Winner



Street B © Ed Swinden

Impressing judges with the consistency of his vision and execution, Ed Swinden won the first *Shoot the Street!* Award, run by *The British Journal of Photography* and FORMAT11.

Winning a show at FORMAT11, Swinden will exhibit his photographic series *Street B*. In a series of candid street photography, the artist addresses the themes of service, duty and dehumanisation in modern society. The images form the first half of a larger project entitled *Inside the Hive* in which Swinden asks us to consider whether life should be about self-fulfilment and individuality or duty and serving the greater good.

Swinden, was picked out by a four-strong judging panel: Diane Smyth, Deputy Editor, BJP; Louise Clements, Artistic Director, FORMAT, Mike Seaborne, Senior Curator of Photographs at Museum of London and Sophie Howard, Co-Author of a new book on street photography published by Thames & Hudson.

Location: Visit www.formatfestival.com for details

Dates: 4th March – 3rd April

Mob FORMAT

Mob FORMAT is a constantly evolving on-line gallery and exhibition giving a global view of life today through themed sections for submissions.

The public are invited to submit images in response to six street photography-related themes:

- Street Noir
- In the Crowd
- The Decisive Moment
- When Worlds Collide
- Street Surreal
- Shoot from the Hip



Submissions will be shown on the BBC Big Screen in Derby Marketplace and on mobile screens around Derby, while a Hype-style gallery in a central pop-up location will feature the best images from 3000+ submissions from around the world, selected for exhibition by a high profile international jury.

Location: Visit www.formatfestival.com for details and to sign-up.

Dates: 4th March – 3rd April

Programme Highlights: Strand 2 - EXPOSURE

Mehraneh Atashi: Tehran's Self-Portraits

Paul Hill EXPOSURE Award Winner



Tehran's Self Portraits © Mehraneh Atashi
2008

Mehraneh Atashi (Iran b. 1980) is an internationally acclaimed artist based in Tehran who has participated in major exhibitions around the world.

Tehran's Self-Portraits explores her experiences of living in a city that is changing quickly. Over the last 30 years Tehran's population has grown from 5 to 15 million. In the process of expanding and being rebuilt, its cultural identity is shifting. In response, Atashi has tried to enable the city to make a portrait of itself in flux. To do this she tried to look through her Holga camera as if she was a statue, part of the fabric of the city.

Location: Derby Museum & Art Gallery

Dates: 4th March – 8th April

Guilad Khan: Armoured Tourism



Armoured Tourism © Guilad Khan

Armoured Tourism: Afghanistan through a bullet-proof window is a series of photographs taken through the armoured window of a US military HumVee while on patrols through the highly volatile and mostly Taliban-controlled Logar province.

As most of the patrolling is done "mounted" (in vehicles), this is the view and interaction with the local population that these soldiers get most of the time during their tour in Afghanistan.

Location: QUAD Corridors

Dates: 4th March – 8th May

Harri Pälviranta: Battered



Battered © Harri Pälviranta

Harri Pälviranta's *Battered* (2007) explores the prevalence of street fights in his home country, Finland. Drawing on traditional social documentary and contemporary post-documentary practice, Pälviranta relates these images to crime scene photography and police pictures, as well as the history of portraiture.

Harri Pälviranta: “*Within my Battered series I have focused my camera on the outcomes of these activities, to the people who are victims of interpersonal direct violence that takes place in public spaces. In contrast to stereotypic portrayals of male heroicism and worn-out attempts at shocking people, I am interested in dealing with the utmost banality inherent in violence. What I find more unsettling than any single representation of physical injuries is the everyday nature of street violence and the laissez-faire attitude towards it in Finnish society.*”

Location: Derby Museum & Art Gallery

Dates: 4th March – 17th April

Karen Fraser: Parental Permissions Denied



Parental Permissions Denied © Karen Fraser

Parental Permissions Denied is a series of large-scale prints showing photographic downloads of children with siblings, friends or pets. The face of each child is obscured by a red dot. Using the photographic framework of family snapshots, the work explores the current anxiety collectively felt around image copyright and consensual photographic practice.

Digital technologies have expanded the opportunity to create and share photographs globally. As a consequence we cannot control the dissemination of our photographs. They escape beyond the controllable confines of the family snapshot album, the firm's annual report and the newspaper. They can appear on the internet and be relabelled to change their meaning.

Fraser's intention is to ask: Does this need to be controlled? How do we decide who should demarcate this space? What are the consequences of our evolving fears and our ability to trust? And do the red dots in *Parental Permissions Denied* censure or protect?

Location: University of Derby

Dates: 4th March – 3rd April

Vidisha Saini: Pratibimb



Pratibimb © Vidisha Saini

Vidisha Saini's *Pratibimb* presents portraits of 'Behrupiyas', a cluster of lower caste communities in India who are nomadic in tradition. Under the patronage of a monarch they provided their services as messengers to another kingdom; today, they perform on streets, and collect alms door to door. Their characters are mostly inspired by popular culture, history, religion and politics, drawing on the visual culture of India.

Vidisha refers to these portraits of the 'Behrupiyas' as *Pratibimb*, meaning reflection.

Location: Deda Gallery

Dates: 4th March – 30th April

Street Life



a diptych from the *Street Life* project

An exhibition by young people from Derby and Kolkata, India. These exciting works are the 'kneejerk' responses to seeing each others' cities through the camera. The young people from Derby and India on this project have been able to create new friendships and dialogues through social networking and sharing their passion for street photography. *Street Life* is funded by British Council and organised by QUAD lead artist Neil Kelly in collaboration with Seagull Foundation for the Arts, Kolkata.

Bishan Samaddar from Seagull in Kolkata will travel to be a portfolio reviewer at FORMAT11 and shadow FORMAT Artistic Director Louise Clements.

Location: Derby Museum & Art Gallery

Dates: 4th March – 17th April

Editor's Notes

FORMAT

FORMAT International Photography Festival takes place throughout Derby from 4th March – 3rd April 2011. With four previous successful FORMAT festivals, FORMAT11 is already programmed to be the largest international photography festival to date in the UK. The Festival's theme for 2011 is ***Right Here, Right Now: Exposures from the public realm.***

Curated around the theme of street photography, the festival includes un-staged and candid photography that aims to investigate the social and political worlds of public realm. Street photography bridges everything from journalism to documentary, art, film and other genres; the essential ingredients though are intuition, observation and the ability to compose with space, time and place.

The Festival is curated in two strands: *FOCUS* and *EXPOSURE*. *FOCUS* will show curated exhibitions and new commissions by leading international artists within the practice of street photography. *EXPOSURE* will present work by more than 50 leading new photographers from around the world.

FORMAT is curated by Louise Clements and organised by QUAD in partnership with: Derby City Council, Derby University, Derby Museums. Supported by: Arts Council of England, Magnum, Troika Editions, Esmee Fairbairn Foundation, Blurb, Foto8, Shoot Experience, New Art Exchange, Aicon, In-public, British Journal of Photography, Photo-Festivals, Birmingham National Photo Archive and John E. Wright.

Festival Patrons: **Brian Griffin** and **Joel Meyerowitz**

FORMAT was established in 2004 by Louise Clements and Mike Brown, and is now one of the UK's leading non-profit international contemporary festivals of photography and related media. The biennial programme celebrates the wealth of contemporary practice in international photography. FORMAT is the place to see an incredible range of new work alongside some of the best-known practitioners in the world. FORMAT is focused on developing opportunities for audiences to see, debate, develop and engage in the best of what photography is and can be.

QUAD

QUAD is Derby's centre for art and film, on the Market Place in Derby city centre. QUAD is a gallery, cinema, café bar and workshop that anyone can use.

The £11 million QUAD building was a partnership between Derby City Council, Arts Council England, EM Media, European Union, East Midlands Development Agency, Derby and Derbyshire Economic Partnership, Derby City Partnership and Derby Cityscape.

For more information visit: www.derbyquad.co.uk

Full List of Exhibiting Photographers

Subject to programme amendments & additions

FOCUS

- Abe Jun
- Adrian Fisk
- Alex Webb
- Amani Willett
- Amy Stein
- Andy Morley-Hall
- ASA Collective
- Blake Andrews
- Brian Griffin
- Bruce Gilden
- Bruno Barbey
- Bruno Quinquet
- Chris Steete Perkins
- Christophe Agou
- Constantine Manos
- David Gibson
- David Solomons
- Ed Swinden – FORMAT/BJP Shoot the Street! Award Winner
- Frederic Lezmi
- George Georgiou
- George Kelly
- Giacomo Brunelli
- Graeme Vaughan
- Gus Powell
- Human Endeavour (Photography Collective)
- Jeff Mermelstein
- Jeffrey Ladd
- Jesse Marlow
- Joel Meyerowitz
- Martin Kollar
- Matt Stuart
- Mindaugas Kavaliauskas & Baltic countries street photographers
- Melanie Einzig
- Michael Wolf
- Narelle Autio
- Nate Larson & Marni Shindelman
- Nick Turpin
- Nils Jorgensen
- Orville Robertson
- Otto Snoek
- Peter Dench
- Paul Russell
- Polly Braden
- Raghu Rai
- Raoul Gatepin
- Rawiya (Photography Collective)
- Raymond Depardon
- Richard Bram
- Richard Kalvar
- The Photography Collective
- Trent Parke
- Vivian Maier
- Veia-Collective
- Wassink Lundgren
- Widedey Collective

FOCUS (cont.)

- Will Sanders
- Zhao Liang

EXPOSURE

- Adam Murray
- Alessandro Marchi
- Alina Kasina
- Andrew Glickman
- Anthony Carr
- Arno Roncada
- Athanios Zacharopoulos a.k.a. Lomef
- Bahbak Hashemi-Nezhad
- Brett van Ort
- Christopher Handran
- Douglas Wallace
- Emmanuel Guillard
- Gabriel Thompson
- Gary Austin
- Guilad Kahn
- Hannah Mitchell
- Hannah Pierce-Carlson
- Hardcore Street Photography, Flickr*
- Harri Pälviranta
- Hin Chua
- Illenia Voleri
- Jack Simon
- Jai-Hee Schin – Troika Editions FORMAT Exposure Prize Winner
- James Royall
- John Angerson
- John Darwell
- Karen Fraser
- Kate Hooper
- Katrin Koening – Troika Editions FORMAT Exposure Prize Winner
- Kurt Tong – Troika Editions FORMAT Exposure Prize Winner
- Latitude Photographers
- Laura Mclean
- Laurence Stephen
- Ljudmilla Socci
- Mark Prethero
- Martijn Peters
- Matthew Pell
- Mehrenah Atashi – Paul Hill EXPOSURE Award Winner
- Nicolo Sertorio
- Orit Ishay
- Peter Ainsworth
- Rebecca White
- Renhui Zhao
- Richard Rowland
- Robert Covington
- Robert Parkinson
- Stephen McLaren
- Toby de Silva
- Vidisha Saini
- Virgilio Ferreira

EXPOSURE (cont.)

- Zhang Xiao
- *Hardcore Street Photography Flickr group selection:
Alessandro Marchi, Andrea Penisto, Barry Fisher, Ben Roberts, Chris Friel, Chuck Patch, Damian Cronan, Danny Sullivan, David Gibson, David Solomons, Eddie Geisinger, Erik Borst, Gabriele Noziglia, Hin Chua, Ian Grivois, James Dodd, James Hendrick, Jeff Hammond, John Goldsmith, Joni Karanka, Jose Joao, Kramer O'Neill, Lisa Scheer, Lowell Beyer, Luca de Marchi, Luis Torres, Maciej Dakowicz, Maree Tonkin, Marek Wykowski, Michel Ronquillo, Nacho Santigosa, Naveen Jamal, Nick Hinch, Nick Turpin, Nigel Fairburn, Nils Jorgensen, Oscar Juarez, Rafal Pruszyński, Stephen Griffin, Tiffany Jones

Contacts

For further information / Use of pictures / Interviews

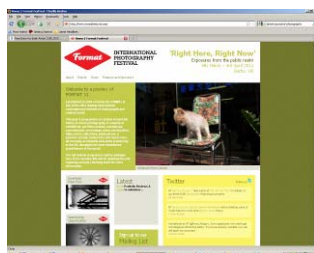
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Ends

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For:

- Online press office
- Client list
- Company contact details

www.formatfestival.com

For:

- Festival programme
- Further information